

VIOLIN 2

ANGELS' CAROL **JOHN RUTTER**

Brightly (♩ = 64)

DIV. *p*

7

17 **A** *unis. PIZZ* *mp*

24 *DIV. ARCO* **B** *p* *mf*

30 *mp* *dim.* *p*

C *pp* *p* *mf*

49 **D** *mf* *p*

VLN 2

60 E

68 F

74 DIV.

81 *acc.*

G

94 H

101

107

p *cresc.* *mp*

p *cresc.* *mf*

mp *div.*

mf *div.*

mp cresc. *mf* *mp*

dim. *RALL.* *TRANQUIL (♩ = 92)* *NON TREM.* *p dolce* *rall. al fine*

VIOLIN 2

A Clare Benediction

JOHN RUTTER

Andante tranquillo e legato (♩ = c. 84)

Cl. con sord. *p dolce* 6

12 Vla. 4 10 **A**

31 Vla. 3 (Vc. entry) *p* *mp espress.* *p*

41 **B** *cresc.* *mp*

46

53 **C** 5 *p* *mp* *cresc.*

65 *poco rall.* *a tempo* 3 *mf* *dim.* *p* *p*

74 *rall.* *poco meno mosso rit.* *dim.* *pp*

VIOLIN 2

CHRISTMAS LULLABY JOHN BUTTER

Andante e legato (♩ = 84)

CON
SORD

8 *mp dolce* *p*

15 *mp* **A** *p* *pp*

22

27 *mf*

32 *dim.* *p*

37 **B**



42



53



59



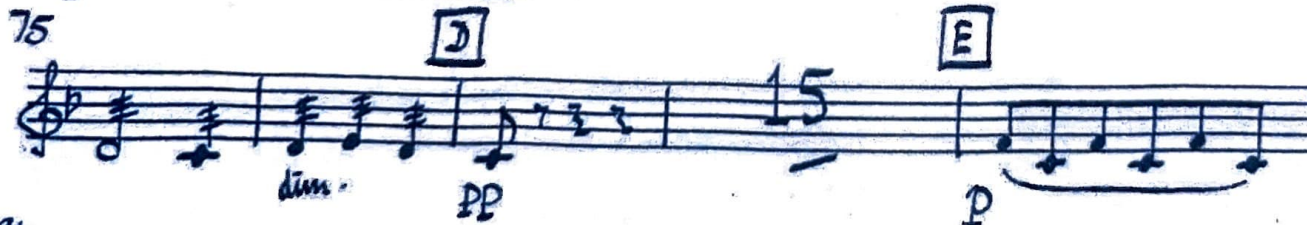
64



69



75



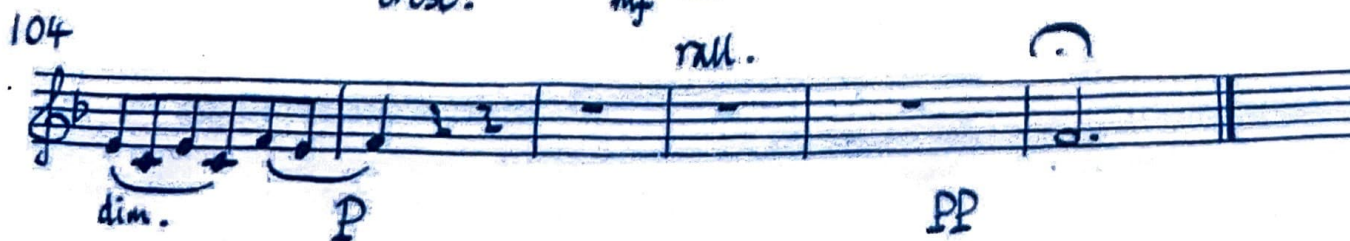
94



99



104



6. Esurientes

Slow and calm $\text{♩} = 54$

Solo
con sord.

Violin II

4

mp

8

Tutti
con sord.

pp

12

Solo
mp

15

Tutti

pp

19

p, cresc.

mp

22

25

28

mp

p

31

Solo
mp

(Solo)

cresc.

Detailed description: This is a page of a musical score for Violin II. The title is '6. Esurientes'. The tempo is 'Slow and calm' with a metronome marking of 54 quarter notes per minute. The score is written for Violin II in G major (one sharp) and 4/4 time. It consists of 31 measures. The first measure is marked 'Solo con sord.' (Solo with mutes). The second measure has a dynamic of 'mp' (mezzo-piano). The third measure has a dynamic of 'p' (piano). The fourth measure has a dynamic of 'pp' (pianissimo). The fifth measure is marked 'Tutti con sord.' (Tutti with mutes). The sixth measure has a dynamic of 'pp'. The seventh measure is marked 'Solo mp' (Solo mezzo-piano). The eighth measure is marked '(Solo)'. The ninth measure has a dynamic of 'cresc.' (crescendo). The tenth measure has a dynamic of 'mp'. The eleventh measure has a dynamic of 'p'. The twelfth measure has a dynamic of 'mp'. The thirteenth measure has a dynamic of 'p'. The fourteenth measure has a dynamic of 'mp'. The fifteenth measure has a dynamic of 'p'. The sixteenth measure has a dynamic of 'mp'. The seventeenth measure has a dynamic of 'p'. The eighteenth measure has a dynamic of 'mp'. The nineteenth measure has a dynamic of 'p'. The twentieth measure has a dynamic of 'mp'. The twenty-first measure has a dynamic of 'p'. The twenty-second measure has a dynamic of 'mp'. The twenty-third measure has a dynamic of 'p'. The twenty-four measure has a dynamic of 'mp'. The twenty-fifth measure has a dynamic of 'p'. The twenty-six measure has a dynamic of 'mp'. The twenty-seventh measure has a dynamic of 'p'. The twenty-eighth measure has a dynamic of 'mp'. The twenty-ninth measure has a dynamic of 'p'. The thirtieth measure has a dynamic of 'mp'. The thirty-first measure has a dynamic of 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

37
Vln. II
mf
cresc.
Tutti
p
cresc.

40
Vln. II
mp cresc.
mf
cresc.
f
mp dim.

44
Vln. II
p
f

47
Vln. II
f
cresc.

50
Vln. II
mf
cresc.
f dolce

53
Vln. II
mf dim.
p

57
Vln. II
pp/
p
mf

61
Vln. II
Solo
p
mp
p
poco rit.
a tempo

65
Vln. II
pp
pp
p

69
Vln. II
mp
p

72
Vln. II
pp
a tempo

75
Vln. II
p
pp