

Viola

ANGELS' CAROL

JOHN RUTTER

Brightly (♩ = 69)

9 *p*

15 *mp* *PIZZ.* *arco* *div.* *p cresc.*

21

27 *mf* *mf*

33 *div.* *p dolce*

40

46 *mp* *mf*

52 *dim.* *p*

6

2

VLA.

60 E *p* *mp* *div.* *cresc.*

70 F *mf* *un.* *div.*

77

83 G *mf* *un.*

89 *cresc.*

96 H *mf* *mp* *div.*

103 *RALL.* *Tranquil (♩ = 92)* *NON TREM.* *un.* *p dolce*

Empty musical staves for continuation.

VIOLA

A Clare Benediction

JOHN RUTTER

Andante tranquillo e legato (♩ = c. 84)

con sord. V

p dolce

12 *div. V*
p dolce

20 **A** *6* *div.*
p cresc. *mf* *dim.*

32 *3* (Vc. entry) *unis. V*
p *p* *mp espress.*

40 **B**
p *cresc.*

45 *mp*

53 **C** *pizz.*
> p *p* *cresc.*

61 *arco*
mp *cresc.* *mf*

67 *poco rall.* *a tempo* *Choir* *div.* *unis.*
dim. *p*

75 *rall.* *poco meno mosso* *rit.*
dim. *pp*

VIOLA

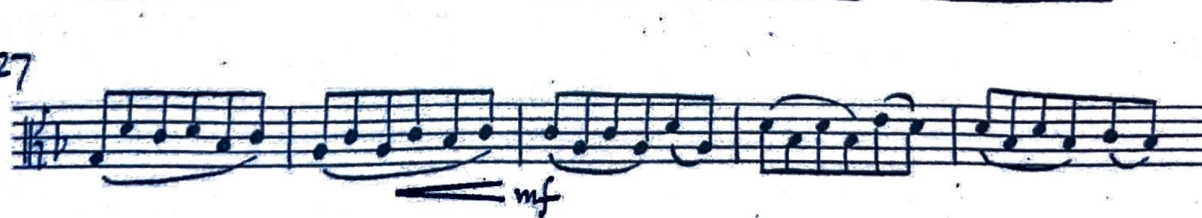
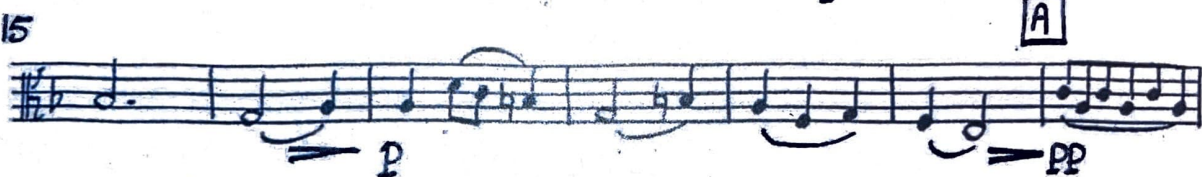
CHRISTMAS LULLABY

Andante e legato (♩ = 84)

CON
SORD

Vins.

V



42



53



59



64



69



75



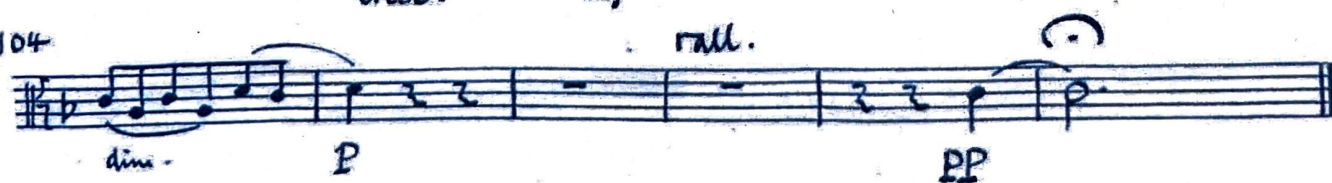
94



99



104



6. Esurientes

Slow and calm $\text{♩} = 54$
Solo V
con sord.
p aspen.

mp *p* **A**

con sord.
pp *p*

mp Solo *mp*

Tutti *pp*

p cresc. *mp*

p

mp *p*

Solo *mp* (Solo) *p*

cresc.

37
Vla. *mf* *cresc.* *p* *cresc.* Tutti

40
Vla. *mp cresc.* *mf* *cresc.* *f* *mp dim.*

44
Vla. *p*

47
Vla. *cresc.*

50
Vla. *mf* *cresc.* *f dolce*

53
Vla. *mf dim.* *p*

57
Vla. *pp* *p* *mp*

61
Vla. *poco rit.* *p* *Solo* *mp* *p* *a tempo*

65
Vla. *pp* *Tutti* *pp* *p*

69
Vla. *mp* *p*

72
Vla. *pp*

75
Vla. *p* *pp*